

## **Here's what the critics said about my first record, "A Happening at Manchester Square"...**

- "Filled with songcraft and meticulous care...his acoustic guitar, at times accented with synth strings, takes an ambling journey through the album, giving an atmosphere of night, stars and secrets...dramatic and touching." - *Mark Brown, Orange County Register*
- "We liked it...surprising and fun, comfortable...worth sending for." - *Katherine N. Frog, Oil Magazine*
- "Has the mysticism and lyrical/acoustic textures of Al Stewart in a lot of ways. Garrett paints a vivid picture with the deep themes of his songwriting." - *M.K. "Tarkus" O'Neil, KEOL, Lagrande, Oregon*
- "Using 6 and 12-string guitar as his weapon of choice, Sawyer lays out 11 remarkable tracks on 'A Happening at Manchester Square'... He comes off like a wandering minstrel, spinning Shakespearean-like tales of love, life and space travel filled with images so vibrant that they grab you and dare you to imagine them. There are so many wonderful examples of Sawyer's mastery of words that it's hard to give just one shining example... It's an independent folk rock masterpiece." - *Parabrisas Magazine*
- "This album will take you 'out there' and then bring you back. Trust me." - *Jim Clark, Lee County Courier*

## **And here's what the critics said about my second record, "Anthem"...**

- Sawyer's 6 & 12 string guitars are punched full of energy, as is his approach to each of the songs; he's able to express a full range of emotions with his vocals, from sad/sweet to outright rage. If you can't be inspired by his music, you're due for a headstone! A thoroughly enjoyable CD that gets a MOST HIGHLY RECOMMENDED from us." - *Rotcod Zzaj, aka Dick Metcalf*
- "Sawyer successfully infuses the music with the intensity of the emotions he is expressing. He has a pleasant voice and knows when to growl, when to be smooth. Sawyer is a talented writer and guitarist with a very unique lyrical style." - *Stacey Board, The Muse's Muse*
- "Anthem alters amiably between happy, sad and mildly angry, floating on a continuous wave of acoustic guitar and electronic piano solos. The constant movement, combined with Sawyer's quickly spoken, vivid poetry, gives the album a distinct energy and spirit. This record is carefully crafted and disenfranchised. Sawyer obviously has a message for modern society, showing how far we have not come morally since the dawn of man. He has an ethos. " - *Antonie Young, Score! Music Magazine*
- "Anthem is a great title for this album. Garrett Sawyer has put together a collection of songs that have a greater scope, anthemic if you will, than your normal singer/songwriter

or folk activist songs. Sawyer, in fact, strives for greater development and purpose in his songs, and takes his message and material very seriously. " - *Heidi Rockelman, Indie-Music.com*

- "Forceful and punchy progressive peaks followed by horn swells gives this CD it's uniqueness. Along with the intelligent lyrics and acoustic and electric guitars the whole CD stands strong." -*Real Time Records*
- "When I first saw the cover of Garrett Sawyer's new disc Anthem, I put it in expecting another "singer/songwriter", and while that's really what he is, that definition just doesn't do justice to what I heard. While the lyrics are top-notch dealing with life and love, the arrangements are outstanding, often reminiscent of Al Stewart and full of subtle nuances and extremely infectious melodies. Topping it all off are Sawyer's superb guitar-work (both 6 and 12 string) and vocals (Stewart comes to mind here as well). Anthem is a very impressive, highly recommended disc." -*Geoff Melton, The Music Korner*
- "The guy's a real original. The rhythmic play between the piano, keyboards, and guitars has driving force and takes unpredictable turns." -*Turk's Head Review*